



C.A.W.M.C. was founded January 1st, 1975

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**July 22, 2017–
July / Aug. 2019**
(depending on 2019 date of
RCNA convention)

Executive

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Elected Members of Board of Governors:

Al Munro (Chairman)
Norm Belsten
Richard Blaylock
Russell Brown
Kevin Day-Thorburn
Robert (Bob) Fritsch
Dave Gillespie

President's Message

Happy New Year! I trust that all our members enjoyed the time spent with their families and friends and are looking forward to a great 2018.

It is still time to renew your membership if you have not already done so. **Al Munro** sent a renewal form to all our digital members in December. A form can also be found on page 10 of this issue of the *Timber Talk*. Should you need to download one, the same form can be found at <http://www.nunet.ca/cawmc>, or on <http://www.woodsycorner.com/cawmc>. If you have any questions on your membership status please email **Al Munro** at wood5cents@shaw.ca or phone Al at 403-273- 6133. The renewal form and dues must be mailed to Al's attention at Box 2643 Station M, Calgary, Alberta T2P 3C1, as we do not accept electronic payment.

CAWMC will be looking for a new editor, as **Judy Blackman** has expressed her desire to focus on other numismatics activities. Judy is an extremely generous and important member to our association. We have been enjoying her editorial labor since the September 2010 *Timber Talk* issue, and that of our numerous newsletter contributors. Should you think that you'll enjoy being our new editor, please contact me or any of the Governors to discuss our mutual expectations. I am certain that Judy will be happy to guide the new editor for the first issues of *Timber Talk* under this new editorship. Read Editor's Message on the next page of this issue of the *Timber Talk*.

Dave Gillespie and I have completed the revamping of our constitution and by-laws, all adopted back in 1974. A draft of the up-dated constitution, along with drafts of our by-laws and policies, will be sent to the Governors for their review and comments in January. The final versions will be published in or along with the *Timber Talk*, for review by all our members, before voting at our AGM on Saturday, August 11, 2018 in Mississauga, ON.

By this time all members should have received all their free woods for this past year. The free woods that were not previously distributed at a local meeting or coin show were to be mailed in cardboard inserts, for protection, and hopefully they arrived safely. Thank you to **Ross Kingdon** for all the time and attention required to prepare all the cardboard inserts and to distribute or mail the woods. I hope you enjoyed receiving them as much as I did. I would like to thank the clubs and the individuals who donated these free woods.

You can reach me at **France D. Waychison**, P.O. Box 466, Timmins ON P4N 7E3 or at france@waychison.com. I, together with your Vice-President and your Board of Governors, wish you and your families a Happy and Healthy New Year!

Keep Well

France



Editor's Message

by Judy Blackman

Hello fellow “woodies!” As many likely know, I have bit off more than I can chew in my aging years. Recently I gave notice to three Canadian groups and one American group of a need to find a replacement for my editorial duties. I’m happy to say folks are in place now for three of the four, and I’m confident we will find somebody for the other (*Timber Talk*). One of my largest editorial works is over 50 pages and takes many weeks to prepare, and I have pre-committed a fixed term to serving this group. **What does this mean to CAWMC members?**

1. I **will continue to host** and will still maintain the pages for the CAWMC members’ only website. You will still have access to the archives, and I will still email instructions to new CAWMC members for log-in.
2. Any remaining **“thank you”** woods and flats from the editor **will be forwarded** to the new editor for use until the supply runs out (which won’t happen for awhile—there’s still plenty). I will also **still on occasion surprise** contributors with free woods in the mail. It’s important that we continue to have the contribution level we have been enjoying for the issues that I have helped to produce. TEAMWORK is an utmost priority!
3. My commitment to the CAWMC is to be editor **up to and including the December 2018 *Timber Talk*** issue, unless the new editor wishes to take over beforehand. If the incoming person requests it, I **will help** with a template, articles and reviewing for at least three issues (or six if the person wishes it). As well, I have a slew of articles already from contributors (some going out many months) that would be forwarded. We have our featured wood of the month also laid out well into 2019, some with storylines already accompanying them. We have effective systems in place, so you are never alone, there is always support! France, Al, and Norm proofread, Norm provides images, Ross prints and mails, and Al emails members.
4. We have a reviewed constitution and by-laws coming, which will also **help to guide** the publication. For example, we know 2019 is an election year, so a call for nominations and election balloting will require some publishing that spring and summer.

I have worked with several groups in Canada and the U.S. to set editorial teams in place, create newsletter templates, and mentor. In today’s technological age, editors have many choices. You can send an ebulletin (which has the option to be printed or viewed on a website or downloaded as a pdf — for example RCNA’s *Numis Notes*); you can send an email with a newsletter in the body with a nice background wallpaper; you can create a Facebook page and publish there; you can publish on a website (public or private) and email a link from that source (such as CCN’s *Nummus Canada*); and you can do a traditional newsletter. In doing a traditional newsletter, there are many options for applications, some are friendlier for mobile applications, some friendlier for access-assist, some easier for graphics and editing, and more. An editor can choose their choice of tool. For example, some folks I have worked with, prefer Microsoft Publisher, where others prefer Microsoft Word, and yet others prefer Pro Plus, etc. I encourage you to take a try at doing the *Timber Talk* in the method you are most comfortable. However, if you are comfortable with Microsoft Publisher (or want to learn to use it), I can give you at least six months worth of templates, and you just have to fill in the pages. For example, with a U.S. club, I created twelve templates to cover the year and reviewed each issue, until I was sure the editor was comfortable using Publisher, and had a full year’s templates. Just because one editor does something one way, doesn’t mean you have to do it the same way, you can be creative and original OR if you prefer, you can continue to use the systems in place too. As editor, it would be your choice.

I am hoping somebody who has never been a *Timber Talk* editor will give it a try! This hobby can be a blessing for somebody who enjoys publishing. I have been fortunate **EVERY** issue to have **France Waychison, Ross Kingdon, Norm Belsten, and Al Munro** assisting me. As well, to have so many wonderful folks contributing content (with special mention to **David “Rusty” Phillips, John Regitko, and Robert Gabriel**). When an editor has articles that have to be pushed to a future issue, that is such a blessing. An Editor’s greatest challenge is a shortage of material. That has not been the case with CAWMC, we have a fantastic membership (and non-members too) who frequently contribute! As well, we have so many folks who also donate woods, so an Editor never has to worry what will be the featured wood of the month! This is the best time for me to exit the role, as everything is in place and functioning with excellence. We have had a history of super editors too: **Gary Braunwarth** 4.75 + 9.25 = 14 yrs. (total two terms), **Stan Clute** 1.75 yrs., **Albert Kasman** 2 yrs., **Lou Vesh** 2 yrs., **Ross Kingdon** 13.75 yrs., **Tony Hine** 1.25 yrs., and **Norm Belsten** 8 mths. This issue is my **89th issue**, having started with my first issue being Vol. 36, Issue 9, September 2010. I would like to express my sincere gratitude for these **7.5 years**. As an editor, I have been so fortunate to enjoy kindness, caring, and joy from our loyal readers and contributors. You have been patient, helpful, supportive, and generally terrific!

**Most of all, YOU have brought JOY and SMILES and LAUGHTER!
It’s YOU who keeps me in this hobby!**





Past Presidents:

2005–2015:

Al Munro

2003–2005:

Norm Belsten

2001–2003:

Earl Salterio*

1995–2001:

Lou Vesh

1991–1995:

Pat White*

1985–1991:

Norm Belsten

1983–1985:

Neil Probert

1981–1983:

Stanley Clute

1979–1981:

Don Robb

1977–1979:

Victor Hall*

1975–1977:

Garry Braunwarth

The C.A.W.M.C. was founded on January 1st, 1975, by Garry Braunwarth (C-1) (pictured below) and Victor B. Hall (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

- C- 3 George Parfet
- C- 4 Leslie D. Copan
- C- 5 Norm Williams
- C- 6 Harold Butner
- C- 7 Frank J. DeGillo
- C- 8 N. R. Mack
- C- 9 Clarence C. Kramer
- C-10 Steve Penzes
- C-11 Alice Penzes
- C-12 Thomas W. King
- C-13 Tom Hudson
- C-14 Earl O'Cathey
- C-15 John K. Curtis
- C-16 Frank Harding
- C-17 Norman E. Wells
- C-18 John M. Plasterer
- C-19 Mary K. Plasterer
- C-20 Donna Streeter
- C-21 Gelvin Leeper
- C-22 Laura Foust
- C-23 Bruce Watt
- C-24 Rusty Bailey
- C-25 Bernice B. Fiedler
- C-26 Donald J. Thibodeau
- C-27 Donald J. Smith
- C-28 C. O. T. Y. Club
- C-29 James L. Betton, Jr.
- C-30 J. Douglas Ferguson
- C-31 Carolyn Hansen
- C-32 Tenino Wooden Money Society
- C-33 Reginald R. Smith
- C-34 Basil Latham
- C-35 Ricky Morse
- C-36 Don Stewart
- C-37 Mrs. M. Miners
- C-38 G. B. Davis
- C-39 Stanley M. Carling
- C-40 Gilvin A. (Corky) Ayers
- C-41 Don Cole
- C-42 Ernest Ruch
- C-43 Gerald A. Hathaway
- C-44 Robert S. Ross
- C-45 Norman R. Belsten

Garry Braunwarth >>>



Alberta Geocaching / Canada 150 Wood

Free Wood of the Month of January 2018 by Ross Kingdon

Our January featured 38mm wood is from CAWMC member **Eric Jensen** (Calgary, Alberta), of which 150 were made.

In geocaching, you use a GPS (Global Positioning System) receiver to navigate to a "geocache" - a hidden object or natural feature. Natural and recreational areas, including Alberta's parks, are used for geocaching adventures. There are more than 1,000 geocaches in the provincial parks system. Alberta Parks permits two types of caching (note: Virtual caching has been discontinued in the provincial parks system):

Physical caches are geocaches that use a container (which contains at least a log book).

Types of physical caches include: traditional caches, multi-caches, and mystery or puzzle caches. Many containers include "trade items". The general rule is: "Take an item, leave an item". These caches are administered by Geocaching.com.

EarthCaches use natural features, such as waterfalls or hoodoos, as the coordinate markers. These caches are administered jointly by Geocaching.com and the Geological Society of America.

To start finding a geocache, you can get a GPS unit or use your cell phone (join geocaching.com, free account). Download the free geocaching mobile application. Search for geocaches in the area you're interested in. Geocaching is an excellent tool for self-guided hiking in Alberta parks. You can also rent a GPS unit at Cypress Hills Provincial Park year-round or at Crimson Lake Provincial Park during summer. At Miquelon Lake Provincial Park, renting Ranger's Geocaching Adventure Pack includes a GPS unit. As the popularity of geocaching continues to increase, Alberta Parks is developing guided geocaching interpretive hikes and environmental education programs.

In **Debbie Elicksen's** January 1, 2006 article "A brief history of Hanson Ranch", she includes this image (*on the next page*) which is a statue of **Vernon Eugene Hanson**. This is the image on the wood. She explains:

Southern Alberta has always been ideal for ranching, especially factoring in the Chinook winds that often evaporate snow; numerous coulees that provide shelter from cold temperatures; natives grasses; and fresh-fed mountain streams. These all tend to furbish a utopic life for rangeland cattle. This vast prairie has been defined by its ranches, which continually remind us of the endurance of the early western settlers. A Methodist Missionary, John McDougall, and his brother David brought in Alberta's first herd of breeding cattle nearby Morleyville along the Bow River in 1873. The federal government's campaign to settle the west, combined with the completion of the CPR, brought settlers worldwide from 1895 to 1914.

However, before the Hansons settled in 1943 and began operating the Bell L Ranch for cattle, the land was initially used for sheep grazing. In 1880, Bill Lewis built his homestead just south of the Hanson Ranch area.

A Hugh Banderop-constructed white house overlooking the bluff replaced his log cabin in 1923. That home still sits and is now known as the Hanson house.

An Angus cattle breeder, Eugene Hanson was also an innovative farming pioneer. In 1961, the Hansons engineered the swath-grazing technique, which eliminated 70 per cent of their fertilizer costs and the need to harvest grain. They used solar pumps to water their herd and used trees to fence them.



Marchello Chiacchia, Genstar Development Manager for Hanson Ranch reports, "Genstar owned a large part of the quarter section of land that housed the homestead for Eugene Hanson. They sold a part of it to Hopewell. Genstar is involved to the north with 300 lots in Panorama Hills, calling it Hanson Ridge." Hopewell developed their share of the property and purchased the homestead portion. Marion Murray, Sales and Marketing Director for Hopewell Residential Communities describes Hanson Ranch as "a beautiful community that turned out so well, combined with home designs that are unique, with a western / country flavor. It's the best of both worlds."

The Hanson children and grandchildren continue to ranch north of Airdrie. Meanwhile, the CRHBA awarded Hanson Ranch, a community that embraces the romantic spirit of Alberta's ranching past, the Best New Community of 1999.



His statue image on horseback welcomes visitors to the community north of the city. **Vernon Eugene Hanson** died at age 91 on August 19, 2004, but his legend lives on.



Now although this wood is Albertan and refers to an Alberta rancher, there is actually another noted "Hanson Rancher" in history. "**Hanson Rancher: What a suitable homage on this wood.**" Geocaching participants hope to preserve the beauty of our parks and forests. Louise Hanson is remembered for preserving a Manhattan-sized open space in Gaviota. **Louise Moulton Hanson** died on Sunday, January 26th, 2014 at age 99.

Marriage brought Hanson to Santa Barbara County, where she began putting together what became a 14,000-acre ranch, starting in the late 1960s. Hanson was the daughter of legendary El Toro rancher Lewis Moulton, whose immense Rancho Niguel was parceled out as Orange County grew. For her own ranch, in early 2013, Hanson placed it under an agricultural conservation easement with the **California Rangeland Trust**, an act of generosity that preserves this space in Gaviota. "I think almost all ranchers are actually part of the environment; we live along with the environment," said Hanson in a 1994 California State University oral history interview. "I mean, that's part of our life — to preserve it and take care of it and be a part of it."

Featured Woods:

- ◆ **Family Day (by Province)** - February 2018—donated by **Jim Smith** (woodencoin.com)
- ◆ **St. Patrick / Ides** - March 2018—donated by **Jim Smith** (woodencoin.com)
- ◆ **Gray Jay (variety 1) / Canada 150** (38mm) - April 2018—from **Al & Marion Munro**
- ◆ **Butterfly / Canada 150** (38mm) - May 2018—from **France Waychison**
- ◆ **IOWMC Belle / Robert Gabriel** (38mm) - June 2018 from **Robert Gabriel**
- ◆ **A Set of 2 Dog Woods** (38mm) - July 2018 from **Judy Blackman**
- ◆ **Medicine Hat / Canada 150** (38mm) - August 2018
- ◆ **CAWMC (revised logo) / Canada 150** (38mm) - September 2018 from **James Williston** (Canada Wide Woods)
- ◆ **Gray Jay (variety 2) / Canada 150** (38mm) —October 2018—from **Al & Marion Munro**
- ◆ **Wood Coin Collector / Busy** - November 2018—donated by **Jim Smith** (woodencoin.com)
- ◆ **West Edmonton Coin & Stamp** - December 2018 (8300-138)
- ◆ **West Edmonton Coin & Stamp** - February 2019 (8300-134)
- ◆ **West Edmonton Coin & Stamp** - April 2019 (8300-132)
- ◆ **West Edmonton Coin & Stamp** - July 2019 (8300-137) - this is the last wood in the 8-wood series

Woods to be advised for these 2019 months: January, March, May, June, September-December. More donations are always welcomed!

The Music Store, Nome, Wood

by David Phillips



This wood was purchased and issued by **Leo and Erna Rasmussen** in the mid 1970s, shortly after purchasing (1975) The Music Store from the original owners, **Frank and Louise Richardson**, who opened the store in 1965. The store was renamed The Rasmussen's Music Mart. [Leo is pictured *right*.]

Leo recalls that the number of woods ordered and received was the minimum order possible at that time. The exact number long-forgotten, but either 100, or possibly 250. The woods are 1-1/2 inches (38 mm), and the printing / design on both sides is black ink. There was only the one order, so no varieties.

The Rasmussens closed The Music Store in 2012 (after 44 years), due to the changing times and the different patterns of purchasing.

THE NOME NUGGET, LOCAL, THURSDAY, MAY 31, 2012, 'Rasmussen's Music Mart closes its doors' by **Diana Haecker**, page 5 and continued page 6, reads:

The clutter in the store is overwhelming. It takes the eye a few minutes to get used to the various different merchandise items that range from homemade art to plastic jewelry, fireworks and exquisite Native art to a mount of "the rare fur-bearing trout."

Toys, mushing mittens, Nome Kennel Club and Iditarod Trail Committee memorabilia, music cassette tapes, books, maps, tools, china ware, you name it, it's there. But not for long.

Leo Rasmussen, standing in the midst of his store that has been his and wife Erna's since the mid 1970s, has decided to call it quits. "I guess we've had a going-out-of-business sale for the past five years," Rasmussen said. Why? Rasmussen quotes "unaffordably high fuel and energy costs to keep the store heated and the lights on, plus the lack of patrons walking through the door and leaving cash in the till". But the real impetus for the grand final sale now comes as the Museum and Library commission have looked favorably on Rasmussen's bid to sell off the lot between Federal Way and Steadman Ave. as the site for the new Richard Foster building to house the city's Carry M. McLain Memorial Museum and Kegoayah Kozga Library.

According to Rasmussen, the Music Mart began its long history with Frank and Louise Richardson who open the store in 1965. Back then it was located on Front Street where today the Anchor Bar sits. "It started out as a music store with LPs and later cassette tapes for sale," recounts Rasmussen. The business was doing all right, and the owners could make a living. Leo and Erna Rasmussen then took over the store as managers in 1970 and five years later bought the business. They moved it into what used to be the old Glue Pot, across the street. Another move into the Old Federal building followed and in 1978, the pair bought the property on Federal Way and moved the business to its current location. The back part of the building, Rasmussen points out, is the old Episcopalian Church that used to be on 4th Avenue and Steadman. "We found paper clippings of its dedication in 1900 posted on the window sills," Rasmussen remembered. The rest of the building has been added on as the need for more room for year more merchandise arose.

Rasmussen said that they ran their business by never financing their merchandise. "We always paid cash for it," he said. Pointing at rows and rows of paintings of flowers and abstract art, Rasmussen said that just like van Gogh, his sister was



Photo by Diana Haecker
CLOSING— Leo Rasmussen stands in front of Rasmussen's Music Mart, which is about to close its door for good after having been in business at the same location since 1978.

sponsored by her brother who bought most of her paintings so that she could indulge her artistic pursuit.

Rasmussen said that music was the initial specialty and at one point, they carried more than 4,000 titles as LPs or cassettes. But then he also dealt with groceries and people placed dry goods orders through the music mart that arrived via barge in Nome. "We had at one point ten container vans loaded with groceries and dog food coming into Nome," Rasmussen said. "Back then people still had storage space and stored food, unlike today."

Then came the fat years. When Alaska experienced the fabled once-in-a-lifetime economic boom with the building of the trans-Alaska oil pipeline, Nomeites also felt the money shot in the arm. "We never have seen volumes of business like this — not before and not after," recalled Rasmussen. He couldn't keep up ordering merchandise fast enough, but when the modern marvel of the pipeline was finished, the boom went bust.

"In 1987, I almost walked to the bank and handed over the keys," Rasmussen said. He just couldn't make enough money to keep the business afloat. The store somehow survived until now, although times were tough. Now, Rasmussen said, people never come to this store in the first place to look for things. "If they can't find it anywhere else in town, then they come here," he laments. Also, online businesses have destroyed America's mom-and-pop stores, Rasmussen adds. "People order things for the same cost with shipping than they would find here," he maintains.

Rasmussen said everything in the store is discounted and what doesn't sell goes to the dump. He hasn't set a definite closing date, but he'll be leaving for a Norwegian cruise beginning of June and after that, who knows what the time line is. "I have no commitment from the city, so far," Rasmussen said.

So, if you're into Iditarod pins, dolls made in China, steeply discounted bike locks or fashion toe rings, old maps and other hidden gems, go there and scoop up a piece of history. As this reporter was leaving the store, the real estate appraiser Rasmussen has been waiting for finally comes through the door, his eyes trying to find their bearings in the collection of stuff that accumulated over the past 40-some years. Hurry, now, the sale won't last, Rasmussen adds.

[Editor's Note: The Carrie M. McLain Memorial Museum is located at 100 W 7th Avenue, Nome, AK in the Richard Foster Building. This building was approved July 1, 2011 by the City of Nome for a \$14 million construction to commence at the start of 2012 (which included the land Music Mart occupied). Leo was a six-timer Mayor of Nome and also served as President of the Iditarod Board. He was originally from Michigan and graduated from the University of Alaska in 1962. He continues to market Alaskan artistic and historic products through various third-party websites, but also his personal sites including one dedicated to videos of him sharing Alaskan stories. The physical Music Mart store did indeed close in 2012. No doubt online music downloads would have shortly completely eliminated that aspect of the business. Today, even CD discs are obsolete, with music down-streaming the norm.]



Mid-Island Coin Club Recognizes Rusty

The Mid-Island Coin Club has initiated its own *Executive Long Service Award*, dedicated to those who have completed at least twenty years service to a recognized coin club in an executive capacity.

The first recipients were to four members of the **Alberni Valley Coin Club** (who are also members of MICC), the awards bestowed during a club visitation on 19 October 2017 in Port Alberni. In alphabetical order, the recipients are: (1) **Jim Chabot**, current serving Treasurer, with service of **31 years**; (2) **Carl Johnson**, current President, service of **22 years**; (3) **David "Rusty" Phillips**, Secretary until 2015, with a record of **33 years**; and (4) **John Van Apeldoorn** but with a service record of **36 years**.

Congratulations to all, but especially to our very own Rusty! Also a BIG THANK YOU to David "Rusty" Phillips for his ongoing contributions to the Timber Talk of wonderful articles!



Lt.: Rusty Phillips; rt.: MICC Pres. Art Dowswell



**History of CAWMC
Timber Talk
Newsletter
Editors**

Jan. 1975 – Sept. 1979
Garry Braunwarth

Oct. 1979 – July 1981
Stan Clute

Aug. 1981 – July 1983
Albert Kasman

Aug. 1983 – Oct. 1992
Garry Braunwarth

Nov. 1992 – Dec. 1994
Lou Vesh

Jan. 1995 – Aug. 2008
Ross Kingdon
(14 years!!!)



Above is a Dan Gosling photo
of Ross Kingdon

Sept. 2008 – Dec. 2009
Tony Hine

Jan. 2010 – Aug. 2010 Norm
Belsten

Sept. 2010 – Current
Judy Blackman, FONA, KStE



Nickel Calendar

There is a website where you can get a current year Wooden Nickel calendar for \$9.99 USD through Café Press. The calendar is 11 x 17 inches, glossy, 12 point paper, full-bleed, full-colour printing, and designed by *Fig Street Art Studio* in New Orleans. It would have been great to know this at the start of 2017, as could have had a Canada 150 wooden nickel calendar.

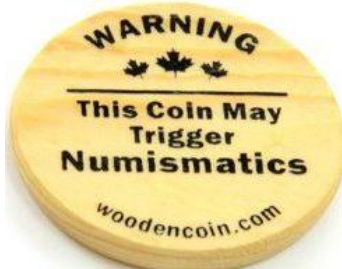
FREE 2018 Wooden Coin calendar (including both Canadian and U.S. Federal Statute holidays), designed by your Editor, is sent with this newsletter as a separate pdf file.

Burnaby School Is Wild For Reunions



This wood was made by **Jim Smith** of **woodencoin.com** from kill beetle pine / fir, silk-screened, and then a child-safe lacquer applied and at least 500 made, with the back mix-and-match to local B.C. sites. This is a Burnaby South Second School B.C. wood. The 1972 and 1977 classes had their reunions in Sept. 2017. The 1961 and 1986 were Sept. 2016, and the 1966 was June 2016. The 1970 and 1975 were Oct. 2015, and 1956 was Nov. 2015 and so on. Some were 25th, 30th, 40th, and 50th. They also hold "all years" reunions when all classes are invited. Regardless, this school certainly enjoys hosting reunions. So obviously the 1975 30th was in Sept. 2005, and then its 40 was Oct. 2015 (celebrated at the Executive Inn in Burnaby). The class of 1975 also has its own dedicated website and the alumni mailing address is 5455 Rumble St., Burnaby, B.C.

GERRY GIONCO.COM PROUDLY PRESENTS
A NIGHT TO REMEMBER
BURNABY SOUTH
ALL YEARS REUNION
SATURDAY NOV 13TH 2010 @6PM
@THE FRASERVIEW HALL
(8240 FRASER ST. @MARINE DRIVE)
DOORS OPEN @6PM FULL BUFFET DINNER @7PM
ROUND TABLES OF 10: \$55.00
INDIVIDUAL SEATS ALSO AVAILABLE
FEATURING THE 12 PIECE BAND:
TERRY RAIBLE AND TOP CITY
EVERYONE IS INVITED TO THIS EVENT!
FOR INFO AND TICKETS CALL:
604-435-7777
Name: _____ Phone: _____
Address: _____
Table of 10: \$550.00 Single Ticket: \$55.00
cheques payable to Gerry Gionco, 4300-3645 Kingsway, Vancouver BC V5R 3W2



Class of 1975
CLICK HERE

Alison Forshaw	Diana Kirby	Karen Whitteker	Punam Khosla
Andrew McIntyre	Diana Swanlung	Kathy Folks	Rene Scott
Anthony (Tony) Gagne	Diane Grabon	Keith Watts	Richard (Rick) Helmig
Arlene Starratt	Donald (Don) Sampson	Kerri Key	Richard (Rick) Rempel
Barbara Staton	Douglas (Doug) Smith	Kerry Lewendon	Richard (Rick) Sutherland
Barbara Whitot	Earl Scott	Kevin Carlberg	Richard (Rick) Uppal
Beverley Neville	Elizabeth (Liz) McDonald	Kimberly (Kim) Beasley	Richard Baglo
Bon Joyce	Elizabeth-Anne Cairns	Laurel Whitney	Richard Green
Bradley (Brad) Shears	Elizabeth Cairns	Laurie Wilkinson	Richard Van Schaick
Brenda Wilkinson	Gary Leggat	Lawrence (Larry) Miller	Robert Armstrong
Brett Murray	Gina Engelhard	Leslie Scott	Robert Groat
Brian Johnson	Glenna Pever	Linda Wilkes	Rodney (Rod) Jack
Brian Tuff	Gord Shori	Lisa Kraus	Rodney (Rod) Wand
Bruce Clark	Gord Sparman	Lisa Kraus	Roger Smith
Bruce Wrigley	Grace Mellesmoen	Lorraine Fehr	Sandy Cleal
Carol Burton	Graeme Bennett	Lorraine Ferris	Shirley Nelson
Catherine (Cathy)	Gregory (Greg) Miller	McInnes	Sir Richard Galahad
Bacchus	Gregory (Greg) Fenk	Margaret (Maggie)	Sophie Hanafi
Cheryl Rukus	Gwen Odland	Marilyn Couper	Steven (Steve) Jensen
Chris Riordan	Howard Sapers	Mark Pallardi	Steven (Steve) Shall
Cindy Pappas	Jacquie Nelson	Marne Barratt	Susan Moore
Clay Satchwell	Jacqueline Nelson	Mary Anne Higgins	Susan Norman
Dale Withler	Janet Grin	Me We	Susan Plenert
Darlene Morris	Jay Bond	Michael (Mike) Waters	Tish Evans
David (Dave) Church	Jennifer (Jenny) Peele	Nancy Juzak	Tracy Stobart May
David Collins	Joanne Mackinnon	Pat Wagar	Tracy Stobart
David Harris	Joan Stevens	Pauline Davis	
David Morrison	John Kettley	Paul Riley	
David Oshway	John Young	Peter Rump	
Dawn Nickel			
Dennine Morgan			

The wood on the left is one of Jim's company woods, showing his sense of humour which is always present.



Appointed Officers

Editor: Judy Blackman,
FONA, StKE,
E-Mail:
jblackman@rogers.com

Proofers: Norm Belsten, Al
Munro, France Waychison

**Distribution & Featured
Monthly Wood:**
Ross Kingdon

Fund Raiser:
Dave Gillespie

**Auction Co-ordinator and
Membership Dues:**
Al Munro

**Annual Membership Dues
in Canadian Association of
Wooden Money Collectors
are:**

- **Canadian Residents:**
\$10, Cdn. Funds
- **Youth** (16 years old
and under) \$5 Cdn.
Funds
- **U.S. A. Residents:**
\$10 U.S. Funds
- **International
Members Rate**
(outside Cda. –
U.S.A.): \$20 Cdn.
Funds

Dues paid to:

Mr. Al Munro, P.O. Box
2643, Station M, Calgary,
Alberta, T2P 3C1, Canada



Le Jeton de café

Since 1975 when **Timothy Snelgrove** and his wife **Theresa** opened the first **Timothy's** coffee shop, quality was always behind this brand.

Over the past three decades, coffee lovers across Canada have continued to watch **Timothy's World Coffee** make no exceptions to the passion and commitment of providing the world's finest coffees. In 1986 when Timothy's was purchased by **Ian** and **Becky McKinnon**, the Timothy's brand began to expand with franchisees opening more and more world-inspired cafés across North America, while ensuring the quality of the coffee and customer service remained a top priority. Today you will see approximately **50 Timothy's cafés** franchised by **Threecaf Brands Canada Inc.** across Canada in key office towers, shopping malls and on busy streets in major markets such as Toronto, Ottawa, Calgary and Edmonton.

This 38mm wood (4185-001) was issued the year of **Timothy's 10th Anniversary** (1985) with 3,000 made printed with black ink on both sides (which are the same design). It was commissioned by the Hull Place Due Centre Timothy's at 200 Promenade du Portage, Gatineau, Quebec J8X 4B7.



Shopping for Valentine's Soon

As a wooden coin collector, if you want to give somebody special a gift that signifies you are a hobbyist, you could give one of these (or make your own special wood that reflects more of you). **Not On The High Street (UK)** makes these wooden flats in gift boxes for Valentine's (and other occasions). This one is to "My Valentine" and reads "THIS TICKET ENTITLES YOU TO 5X 20 min. FOOTRUB LOVE YOU ALWAYS. PAUL X." (you personalize it with your name) These 3 below, 50x75 flats (One Flat Nickel) were issued by **Louis Savoie** (Lower Neguac, New Brunswick) 1985-1987 (3330-004, -007, -012).



**Editor:**

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**Timber Talk awarded
in July 2012, R.C.N.A.**

**Best Regional /
National Newsletter.**

**Thank you to all who
contribute to making
TT the success it is!**



**CAWMC is a member
of RCNA and the
SOC of CAWMC is a
member of the ONA**



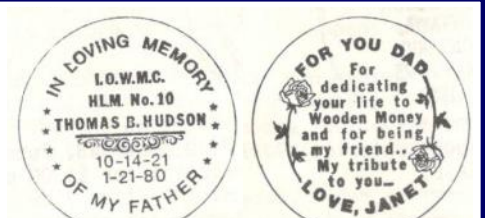
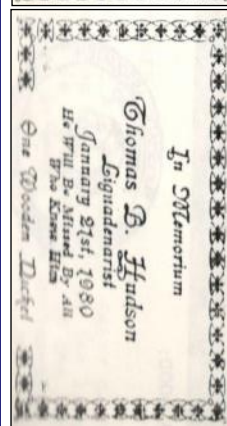
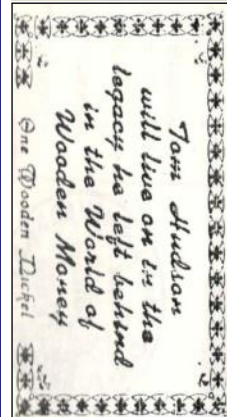
For dedicating...

Thomas Brown Hudson 1921-1980

The memorial wood upper right reads,
“For dedicating your life to Wooden
Money and for being my friend...My
tribute to you...” Thomas B. Hudson
was IOWMC Life Member No. 10, and
also a member of the CAWMC.

[most info from Earl Richard O'Cathey
article in Timber Talk in February 1980
and 1980 Bunyan Chips article by Wayne
& Virginia Dennis]

Thomas checked in at the Paramount
Hospital in Long Beach, California, on
Sunday evening January 20th, 1980,
and within a few moments, he had a serious heart seizure. Tom's beloved
wife Phyliss was in the same hospital at the time, recovering from surgery.
Phyliss was taken to his bedside while the doctors were working on him and
she talked to Tom for a few moments, but she wasn't sure he recognized her
so she said, “I will see you in the morning, Tom.” The next morning at 9:30
a.m., January 21st, Tom had a fatal heart seizure. Tom was 58 years of age
as he was born October 15th, 1921. Tom was buried in his Navy uniform
with full Military Honours. After Taps sounded, Earl Richard O'Cathey gave
Tom's Eulogy.



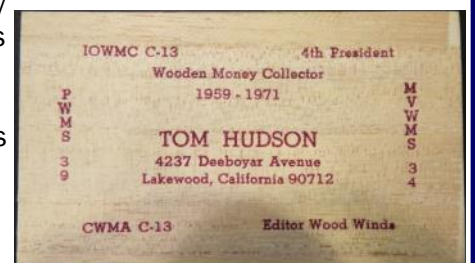
Tom was a very Patriotic American and far more religious than most people realized. His honesty and integrity was beyond reproach. Tom was considered a wooden coin expert, and he published “A Guide Book of Wooden Money” which was followed by the 7th edition co-authored by his good friend M. Wayne Dennis of Torrance, California. Tom was an active member of practically every wooden coin club in Canada and the United States including the **CAWMC**. He served two terms (4th and 12th) as President of the IOWMC, President and 1st VP of the CWMA. He was survived by his wife Phyliss Hudson of Bellflower, California, and his son and daughter, Kelvin Hudson and Janet Hudson living in Rochester, New York.

Wood pictured *second from the top on the right*: The family of Kazuma Oyama, Helen K. Oyama, and Wayne Kazumi Oyama of Wahiawa, Hawaii issued this wood in memory of their friend Thomas B. Hudson.

Wood pictured *top on the right*: This wood was issued by Janet Hudson of Rochester, N.Y., as a memorial tribute to her father, Thomas B. Hudson. It too was made available to both CAWMC and IOWMC members free of charge except for postage.

Wood pictured *second from the top on the left*: This wooden flat was issued by Frank J. DeGilio of Poughkeepsie, N.Y. It was made available to both CAWMC and IOWMC members free of charge except for postage. He issued a second version by the California Wooden Money Association but the image is too blurry to include.

This wood flat *right* was one of Tom's hobby-business cards.



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International Resident (outside Canada and United States) \$20.00 Canadian Funds

Surname: _____ First Name: _____ Fee: _____

Surname: _____ First Name: _____ Fee: _____

Surname: _____ First Name: _____ Fee: _____

If Junior include Date of Birth (mm/dd/yyyy). If more than 3 members of a family joining / renewing, write on the reverse of this application.

Mailing address: _____ (street, unit, etc.)

City / Town: _____ Province / State / Other: _____

Postal / Zip Code: _____ Country: _____

E-mail for receiving Timber Talk newsletter: _____

Contact Telephone (day time): _____ Contact Telephone (night time): _____

Mobile / Cell / Smart Phone: _____ Be sure to include area code with the contact numbers above.

Note: your e-mail address is given to our Editor to set you up with website access to Timber Talk archives and other site features. Our President uses it to send out the newsletter by e-mail. Your mailing address is used by our Secretary for membership records, and for mailing out your woods annually if you are not available to receive them in person. If you receive your newsletter by Canada Post, our Secretary uses your address for that purpose. Your phone number is the CAWMC Executive to contact you if business dictates. We do not give out your contact information to anybody without your expressed consent beforehand. If you wish your contact information to be given in an upcoming Timber Talk as you wish to invite other members of the CAWMC to contact you for trading woods, or just hobby discussion, or for research on a wood you cannot identify, please contact our Editor who will accommodate, and may also put it on our password protected members only website too.

If you would prefer to receive the Timber Talk via Canada Post instead of e-mail, tick this box: ☐

----- use form below for friend(s) to join too -----



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Note: your e-mail address is given to our Editor to set you up with website access to Timber Talk archives and other site features. Our President uses it to send out the newsletter by e-mail. Your mailing address is used by our Secretary for membership records, and for mailing out your woods annually if you are not available to receive them in person. If you receive your newsletter by Canada Post, our Secretary uses your address for that purpose. Your phone number is the CAWMC Executive to contact you if business dictates. We do not give out your contact information to anybody without your expressed consent beforehand. If you wish your contact information to be given in an upcoming Timber Talk as you wish to invite other members of the CAWMC to contact you for trading woods, or just hobby discussion, or for research on a wood you cannot identify, please contact our Editor who will accommodate, and may also put it on our password protected members only website too.

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